

# A la Cubana

Piano accompaniment

E. Granados  
Arranged by Otto Langey

Allegretto

The musical score is written for Violin and Piano. The Violin part is in a single staff, while the Piano part is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a *p* (piano) dynamic and features numerous triplet markings. The tempo is marked *Allegretto*. The score includes several performance instructions: *cresc.* (crescendo), *poco accel.* (a little acceleration), and *poco rit.* (a little deceleration). The piece concludes with a *p a tempo* marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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## Piano accompaniment

**Vivo**

*mf*

*mf*

1 2 *f*

**Tempo I<sup>o</sup>**

*p* *cresc.*

*p* *poco accel.* *cresc.*

*p a tempo*

The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked throughout the piece.

**First System:**

- Melody: *cresc.*, *f*, *rubato*, *a tempo*, *p*
- Piano: *cresc.*, *f*, *p rubato*, *a tempo*

**Second System:**

- Melody: *rubato*, *a tempo*, *con passione*, *p*
- Piano: *rubato*, *a tempo*, *f*, *p*

**Third System:**

- Melody: *rubato*, *a tempo*, *rubato*
- Piano: *rubato*, *a tempo*, *rubato*

**Fourth System:**

- Melody: *a tempo*, *f*, *p*, *3*, *rall.*
- Piano: *a tempo*, *f*, *p*, *3*, *rall.*



## Piano accompaniment

Tempo 1<sup>o</sup>

*p* *poco accel.*

Un poco più mosso

*cresc.* *poco rall.* *mf* *mf*

*cresc.* *poco rall.* *mf* *mf*

*cresc.* *cresc.*

*dim.* *dim.*

1 2

Tempo I<sup>o</sup>

First system of piano accompaniment. The treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff also features a piano (*p*) dynamic and a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

Second system of piano accompaniment. The treble staff includes markings for *cresc.* and *poco rit.*. The bass staff includes markings for *poco accel.* and *cresc.*. The system concludes with a *poco rit.* marking in the treble staff.

Third system of piano accompaniment. Both the treble and bass staves begin with a *p a tempo* marking. The system concludes with a *p a tempo* marking in the bass staff.

Fourth system of piano accompaniment. The treble staff includes markings for *cresc.* and *f poco rall.*. The bass staff includes markings for *cresc.* and *f poco rall.*. The system concludes with a *f poco rall.* marking in the bass staff.

# Marche militaire

Piano accompaniment

E. Granados  
Arranged by Otto Langey

Tempo di Marcia moderato

The piano accompaniment score for "Marche militaire" is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Tempo di Marcia moderato". The score begins with a forte (f) dynamic in the first system, followed by a piano (p) dynamic in the second system. The third system starts with a fortissimo (ff) dynamic. The fourth system begins with a piano (p) dynamic. The fifth system continues the piano texture. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords, with some notes beamed together. The piano part provides a rhythmic and harmonic foundation for the march.



The first system of the piano accompaniment. The treble clef staff contains a series of chords and eighth notes, while the bass clef staff features a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the bass staff.

The second system of the piano accompaniment. It continues the musical texture with chords and eighth notes. A 'Solo' marking with a dotted line above it appears in the treble staff, indicating a solo passage for the right hand.

The third system of the piano accompaniment. The treble staff features triplet markings (*3*) and an eighth-note solo passage. The bass staff has a piano (*p*) dynamic marking and continues with eighth-note accompaniment.

The fourth system of the piano accompaniment. The treble staff includes trills and triplet markings. The bass staff continues with eighth-note accompaniment and has a piano (*p*) dynamic marking.

The fifth system of the piano accompaniment. The treble staff features chords and eighth notes. The bass staff has a fortissimo (*f*) dynamic marking. The system concludes with a 'to Coda' instruction and a Coda symbol (a circle with a cross inside).

## Piano accompaniment

TRIO

*p*

1. 2.

*mf*

*mf* *f*

*tr*

⊕ CODA

*ff* *fz*

*D.C. al ⊕  
e poi Coda*

The score is written for piano accompaniment in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a 'TRIO' section marked with a repeat sign and a piano (*p*) dynamic. The first system consists of two staves. The second system also has two staves, with a first ending (1.) and a second ending (2.) marked. The third system has two staves, with a mezzo-forte (*mf*) dynamic. The fourth system has two staves, with a mezzo-forte (*mf*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. The fifth system has two staves, with a trill (*tr*) marked in the right hand. The sixth system has two staves, with a fortissimo (*ff*) dynamic in the left hand and a fortissimo (*fz*) dynamic in the right hand. The score concludes with a Coda section marked with a circle containing a cross (⊕) and the word 'CODA'. The final measure of the Coda is marked with a fortissimo (*ff*) dynamic. A performance instruction 'D.C. al ⊕ e poi Coda' is written at the end of the score.



**Harmonium** (*ad lib.*)

## A la Cubana

Harmonium (*ad lib.*)E. Granados  
Arranged by Otto Langey

Allegretto

*p*

*poco accel. cresc.*

*poco riten.*

*p a tempo*

*Vivo*

*mf*

*f*

1. 3

2. 3

3

Tempo I?

*p*

*poco accel.*

*cresc.*

*poco rall.*

*p a tempo*

*f*

*p rubato*

*a tempo*

*rubato*

*a tempo*

*f*

*p*

*rubato*

*a tempo*

*rubato*

*a tempo*

*f*

*p*

*rall.*

The musical score is written for a harmonium, featuring a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of 'Tempo I?' and a dynamic of 'p'. The first system includes a 'poco accel.' instruction and a 'cresc.' marking. The second system features 'poco rall.' and 'p a tempo'. The third system includes a forte 'f' dynamic, 'p rubato', 'a tempo', and 'rubato' markings. The fourth system has 'a tempo', 'f', 'p', and 'rubato' markings. The fifth system includes 'rubato', 'a tempo', and 'rubato' markings. The sixth system features 'a tempo', 'f', 'p', 'rall.', and a final 'rall.' marking. The score is characterized by frequent triplet patterns and expressive phrasing.



Tempo I<sup>o</sup>

*p* *poco accel. cresc.*

Un poco più moto

*f poco rall.* *mf* *mf*

*cresc.* *dim.*

Tempo I<sup>o</sup>

*p* *poco rall.*

*poco accel.*

*cresc.* *poco rall.* *p a tempo*

*poco rall. f*

# Marche militaire

Harmonium (*ad lib.*)

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

The musical score is written for Harmonium (ad lib.) and is in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Tempo di marcia moderato'. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also rests and slurs. The final system ends with a triplet of eighth notes.

First system of musical notation for Harmonium. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features flowing sixteenth-note passages in the treble and sustained chords in the bass. A dynamic marking of *p* (piano) is present in the middle of the system.

Second system of musical notation for Harmonium. It continues the piece with similar melodic and harmonic textures. A dynamic marking of *f* (forte) appears. The system concludes with the instruction "to Coda" followed by a Coda symbol (a circle with a cross).

Third system of musical notation for Harmonium, marked "TRIO". The key signature changes to three sharps (F#, C#, G#). The music begins with a dynamic marking of *p*. It features a first ending bracket labeled "1." at the end of the system.

Fourth system of musical notation for Harmonium. It begins with a second ending bracket labeled "2.". The music includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Fifth system of musical notation for Harmonium. The music continues with sustained chords and melodic lines. The system ends with a double bar line.

Sixth system of musical notation for Harmonium, marked "CODA" with a Coda symbol. The key signature changes back to one sharp (F#). The music is marked *ff* (fortissimo). The system concludes with the instruction "D. C. al Coda e poi Coda" and a final Coda symbol.



## A la Cubana

Flute

E. Granados  
Arranged by Otto Langey

**Allegretto**

Viol. I

*p* *poco rit.* *a tempo* *poco accel.* *cresc.*

*p* *poco rit.* *a tempo* *p* *poco accel.* *cresc.*

*mf* *f* **Vivo** **Cl. I** *f*

**Tempo I<sup>o</sup>** **Viol. I**

*p* *poco rit.* *a tempo* *p* *poco accel.* *cresc.*

*p* *poco rit.* *a tempo* *p* *poco accel.* *cresc.*

*f* *rubato* *a tempo* *rubato*

*a tempo* *f* *con passione* *a tempo* *f* *rubato* *a tempo* *rubato*

*f* *rall.*



*ff*

3

Ob. *tr*

*p*

to Coda ⊕

TRIO

*p*

1. 2.

*mf*

*f*

*tr*

D.C. al ⊕  
e poi Coda

CODA

1

*ff* *ff* *sfz*



# A la Cubana

Oboe

E. Granados  
Arranged by Otto Langey

*Allegretto*

*poco riten. a tempo*

*Vivo*

*Tempo I<sup>o</sup>*

*poco riten. a tempo*

*rubato a tempo rubato a tempo con passione*

*rubato a tempo a tempo*

*Tempo I<sup>o</sup>*

*Un poco più moto*

*Tempo I<sup>o</sup>*

*a tempo*

*poco rall.*

*f*

*cresc.*

*dim.*

*poco riten.*

*poco rall.*

*f*

# Marche militaire

Oboe

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

*p*

*ff*

*p*

*ff*

*p*

*p*

*TRIO* Clar. II

*mf*

*f*

*CODA*

*1*

*ff*

*sfz*

to Coda ⊕

D.C. al ⊕  
e poi Coda

## A la Cubana

Bassoon

E. Granados

Arranged by Otto Langey

*Allegro* *poco rit.* *a tempo*

*p* *cresc.* *Vivo* *mf* *4*

1. 2. *Tempo I<sup>o</sup>* *f* *cresc.*

*rubato* *p* *a tempo* *rubato* *f* *3 p*

*p* *rubato* *a tempo* *rubato* *a tempo* *f*

*Tempo I<sup>o</sup>* *3* *3 rall.* *Un poco più moto* *mf* *cresc.*

1. 2. *Tempo I<sup>o</sup>* *3* *dim.* *poco rit.* *a tempo* *f* *poco rall.*



## March militaire

Bassoon

E. Granados

Arranged by Otto Langey

*f*

*p*

*p*

*ff*

*p*

to Coda ⊕

TRIO

*p* 3

1. 2.

*mf* *f* 3

*D.C. al* ⊕  
*e poi Coda*

*ff* *sfz*

## A la Cubana

Clarinet I in B $\flat$ E. Granados  
Arranged by Otto Langey

Allegretto

*p* *cresc.*

*poco rit.* *p*

Vivo

*mf*

1.

2.

Tempo I $^\circ$

*f* *p*

*rubato* *a tempo* *f* *p*

*rubato* *a tempo* *con passione* *f* *p*

*rubato* *a tempo* *rubato* *p*

*a tempo* *f* *p* *rall.*

## Clarinet I

Tempo I<sup>o</sup>

*p* *cresc.* *poco rall.*

Un poco più moto

*mf* *cresc.*

1. *dim.* 2.

Tempo I<sup>o</sup>

*p* *cresc.* *poco accel.* *poco rit.*

*a tempo* *p* *f* *poco rall.*

## Marche militaire

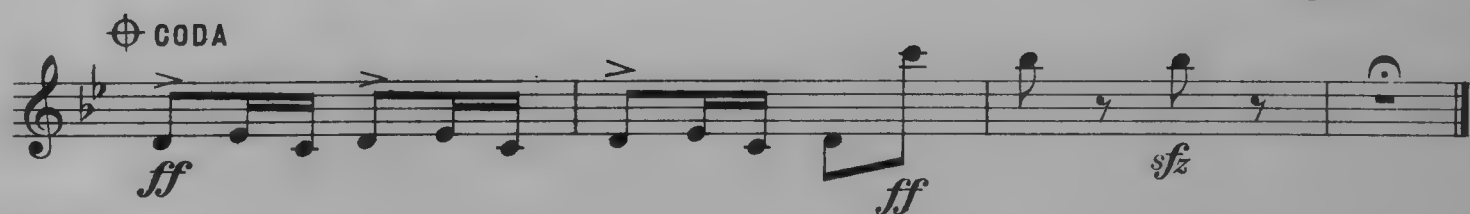
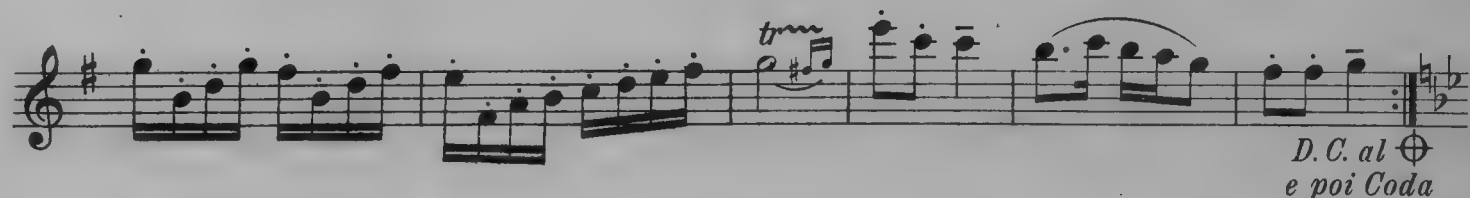
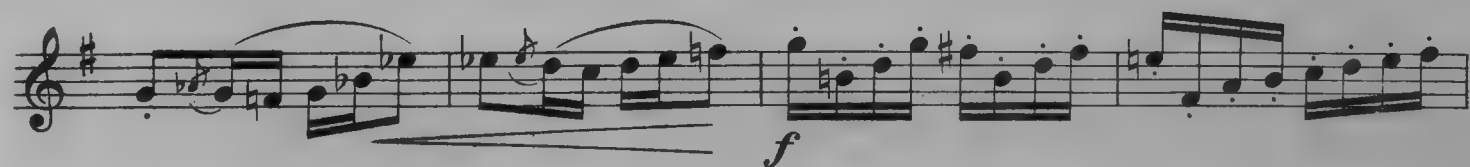
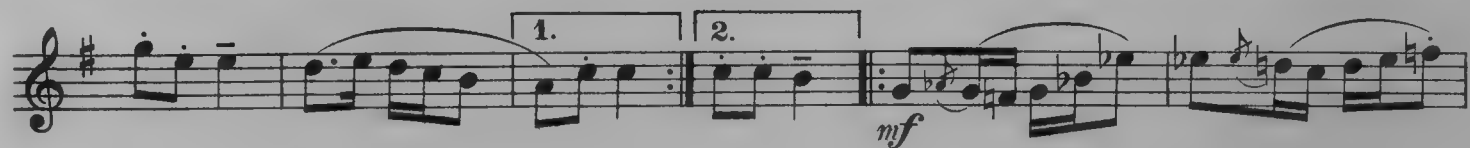
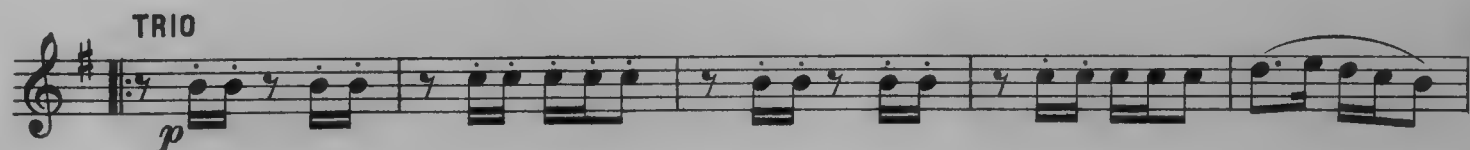
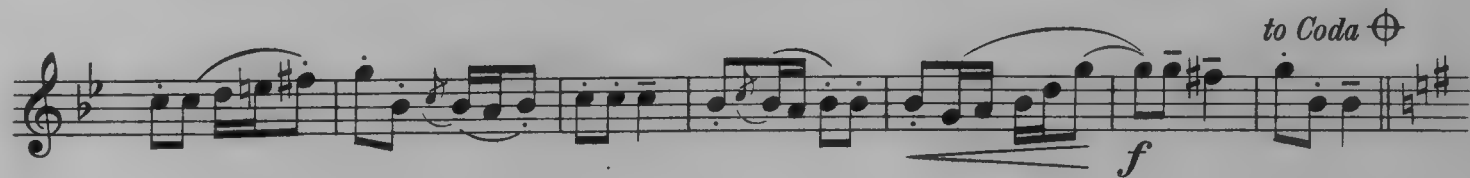
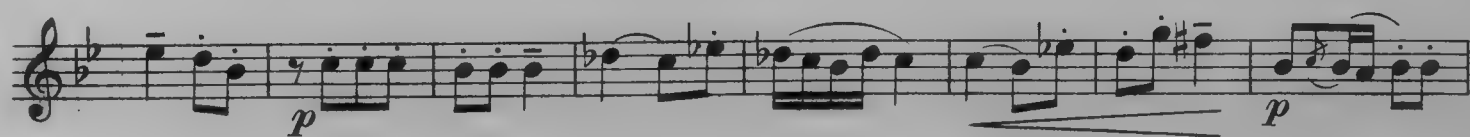
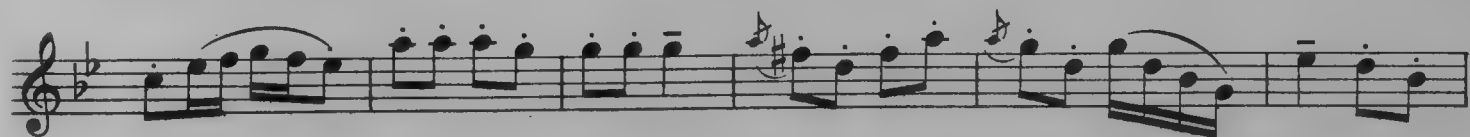
E. Granados  
Arranged by Otto Langey

in A Tempo di marcia moderato

*f* *p* *ff* *p*

# Clarinet I

3





## A la Cubana

Clarinet II in B $\flat$ E. Granados  
Arranged by Otto Langey

Allegretto *poco accel.*

*p* *poco riten.* *a tempo* *cresc.*

Vivo 1 *mf*

1. *f* 2. *f*

Tempo I? *poco accel.*

*p* *cresc.* *poco riten.* *p* *f* *rubato* *a tempo*

*rubato* *a tempo* *con passione* *f* *p*

*rubato* *a tempo* *rubato* *p*

*a tempo* *f* *p* *rall.*

## Clarinet II

Tempo I<sup>o</sup>

*poco accel.*

*cresc.*

*poco rall.* Un poco più moto

*mf*

*cresc.* *dim.* *Tempo I<sup>o</sup>*

*p* *poco accel.* *poco riten.* *a tempo*

*f*

## Marche militaire

in A

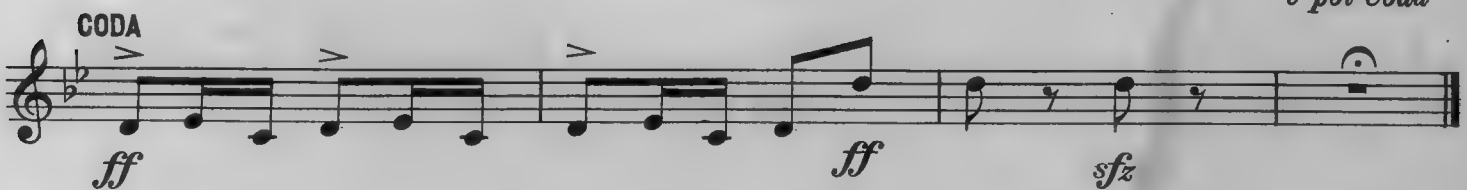
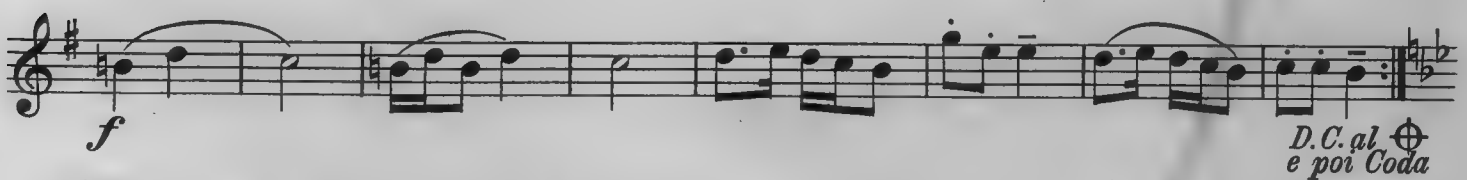
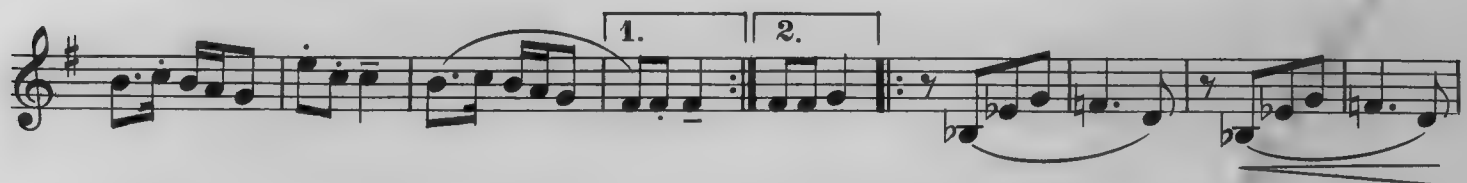
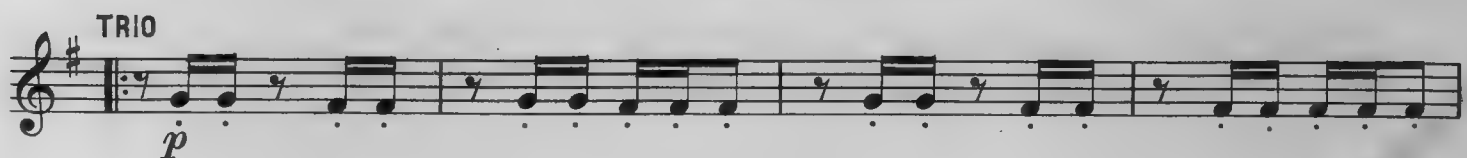
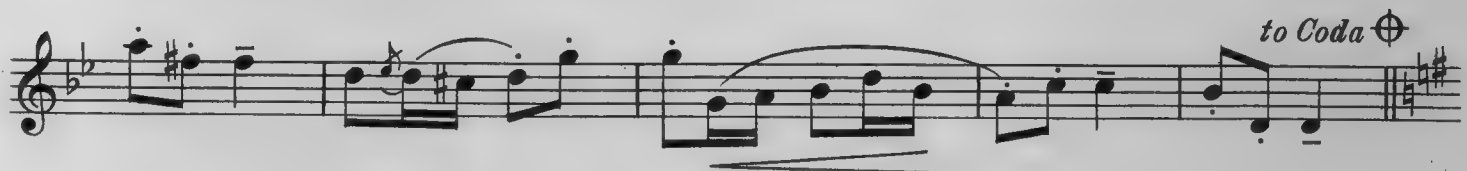
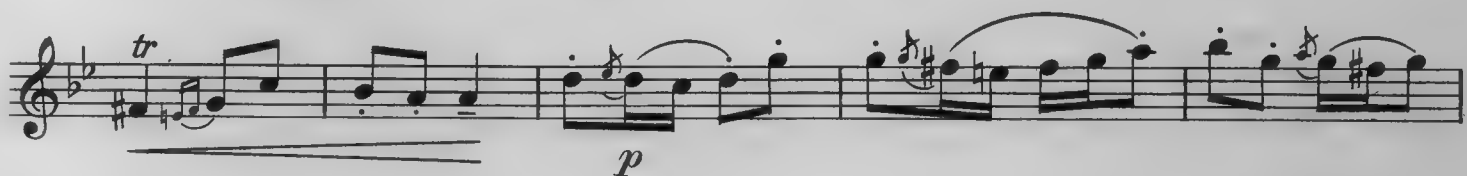
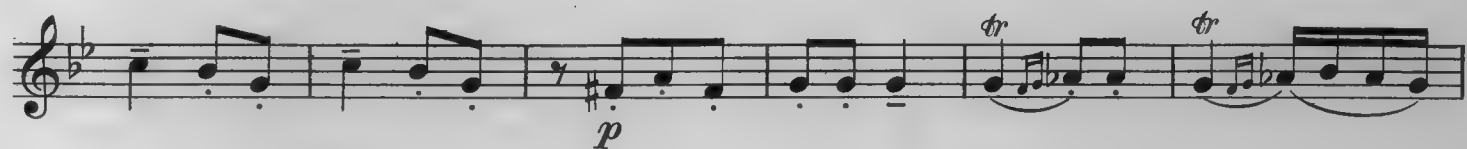
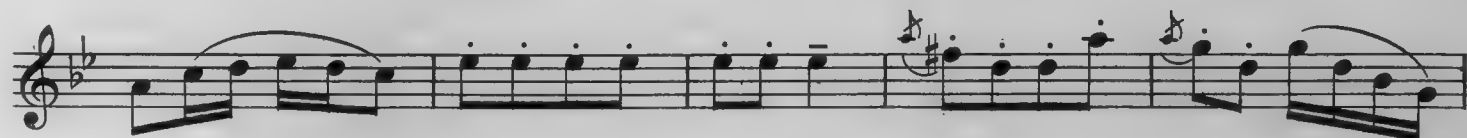
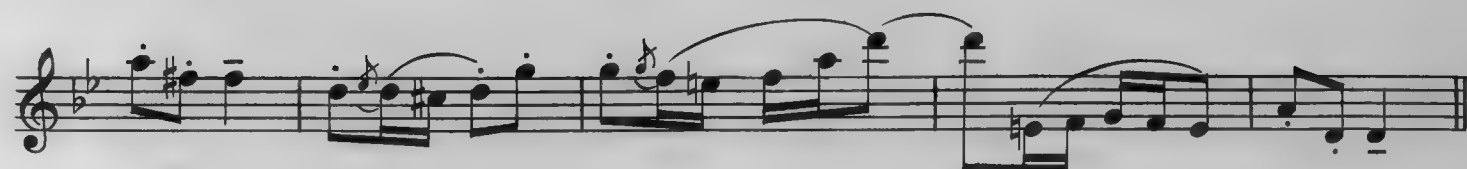
Tempo di marcia moderato

E. Granados  
Arranged by Otto Langey

*f* *p* *ff* *p*

# Clarinet II

3



# A la Cubana

## Cornet I in B $\flat$

E. Granados  
Arranged by Otto Langey

Allegretto

Horn

3

poco riten.

a tempo

pp

2

Cl. II

Vivo

1

Cl. II

p

pp

1.

2.

Tempo I<sup>o</sup>

Horn

mf

3

f

3

3

poco riten.

2

pp

pp

pp

Horn

p

f

p

rubato

a tempo

rubato

a tempo

con passione

f

Bssn.

rub.

3

p

Tempo I<sup>o</sup>

Horn

p

rall.

pp

Un poco più moto

3

Cl. II

2

poco rall.

p

cresc.

1.

2.

3

Tempo I<sup>o</sup>

Horn

dim.

3

p

3

poco riten.

2

pp

pp

p

f





## A la Cubana

Cornet II in B $\flat$ E. Granados  
Arranged by Otto Langey

*Allegretto*

2 1 2 *poco riten.* 2

*pp* *poco accel.* *pp* *a tempo*

*Vivo*

4 3 Horn 1. *pp* *pp* *mf*

2. 3 *f* *pp* *poco accel.* *pp* *poco riten.* 2

2 1 2 *pp* *poco accel.* *pp*

2 1 1 *pp* *p < f* *rubato a tempo*

2 2 1 2 1 *rubato a tempo rubato a tempo* *< f*

*Tempo I<sup>o</sup>*

1 2 2 1 2 1 *rall.* *pp* *poco accel. poco rall.*

*Un poco più moto*

2 1. *p* *dim.*

*Tempo I<sup>o</sup>*

2. 2 1 2 *pp* *poco accel.*

*poco riten.* *a tempo* 2 2 *poco rall.*

*pp* *pp* *p < f*

# Marche militaire

Cornet II in A

E. Granados  
Arranged by Otto Langey

Tempo di marcia moderato

*f* *p* *ff* *p* *ff* *pp* *p* *TRIO* *p* *mf* *f* *D. C. al* *e poi Coda* *ff* *sfz*

to Coda ⊕

1. 2.

⊕ CODA

## A la Cubana

1

Horns I and II in F

E. Granados

Arranged by Otto Langey

Allegretto

*p* *1* *poco riten.* *p*  
*poco accel.*

Vivo

*mf* *3*

Tempo I?

*1.* *f* *p* *1* *poco accel.*

*poco riten.* *p* *1* *f*

*p rubato* *a tempo* *p rubato* *a tempo* *f* *p*

*rubato* *1* *a tempo* *rubato* *1* *a tempo* *f* *p* *rall.*



### Horns I and II in F

Tempo Iº

Un poco più moto

*p*

1 *poco rall.* 2 4 *mf*

1 2 Tempo Iº

*dim.*

3 3 3

*poco riten. a tempo*

1 *fpoco rall.*

## Marche militaire

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

The image displays two systems of a musical score for 'The Rose Tree'. The first system consists of a grand staff with two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment. A crescendo hairpin is visible, leading to a piano (*p*) dynamic. The second system also consists of a grand staff. The upper staff continues the melody, and the lower staff continues the accompaniment. A fortissimo (*ff*) dynamic is marked in the lower staff. The music concludes with a final cadence.

# Horns I and II in F

3

## A la Cubana

## Trombone

E. Granados  
Arranged by Otto Langey

**Allegretto**  
Horn II *pp* *pp* Bssn. Horn *poco riten.*

*a tempo* *pp* Horn **Vivo** Horn *p*

Tempo I<sup>o</sup> Horn *pp* *pp*

Bssn. Horn *poco riten. a tempo* Horn *pp*

*rubato a tempo rubato a tempo* *p* *f* *mf*

*rubato a tempo rubato* Horn *pp* *mf* *pp* *rall.*

Tempo I<sup>o</sup> Horn *pp* Bssn. *poco rall.*

Un poco più moto Cor. II *p* *p* *pp*

Tempo I<sup>o</sup> Horn *pp* *pp* Horn *poco riten.*

*a tempo* *poco rall.* *f*

## Marche militaire

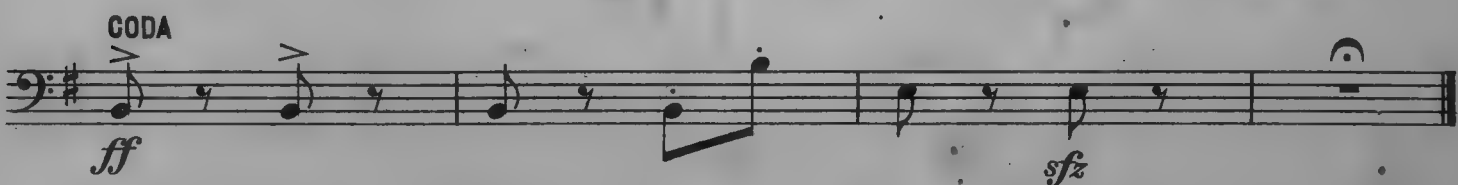
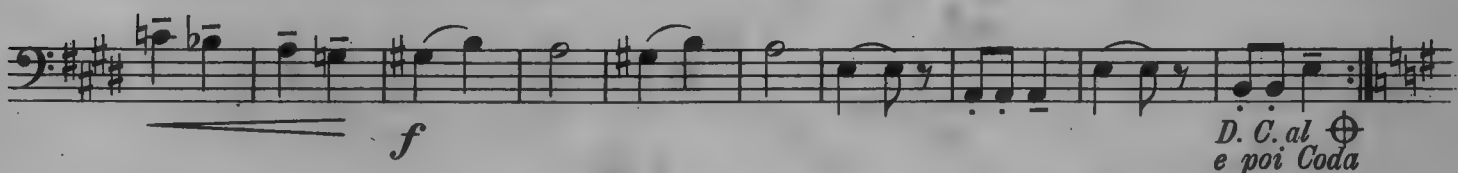
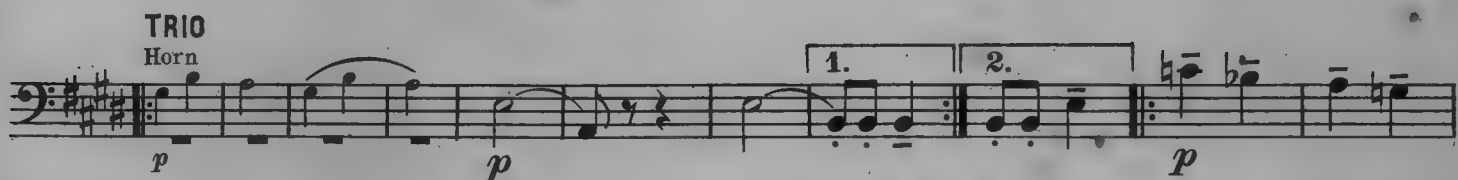
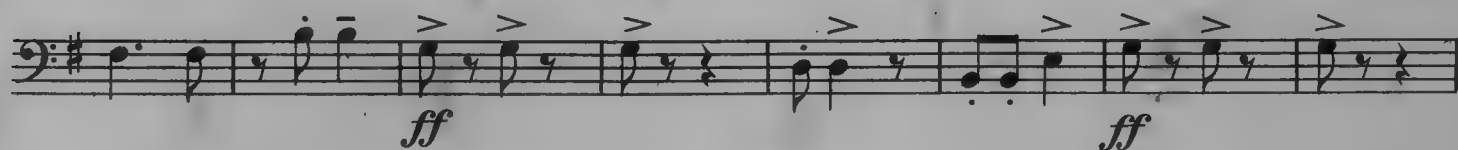
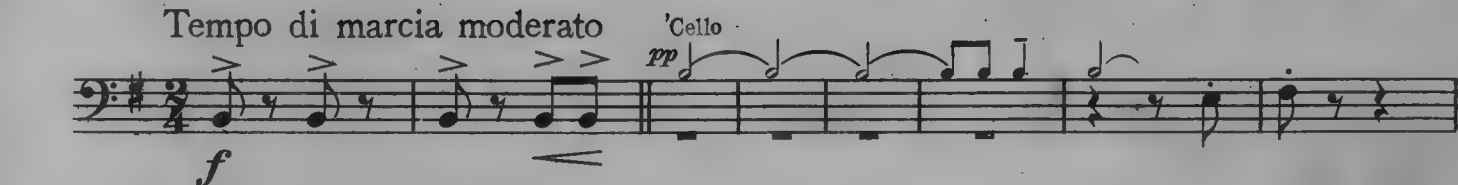
Trombone

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

'Cello

*mp*



## A la Cubana

Timpani in B $\flat$ , E $\flat$ , G and C; Drums, etc.E. Granados  
Arranged by Otto Langey*No Castagnets*

*Allegretto*  
Tamb. *pp* *poco accel.* *poco riten.* *Vivo* Trngl.

*a tempo* *pp* *p* *p* *poco riten. a tempo*

Dr. 1. 3 2. 3 *p* *p*

Tempo I<sup>o</sup>  
Tamb. *pp* *poco accel.* *poco riten. a tempo*

Timp. Dr. *p* *mf*

*rubato* *a tempo* *mf* *Timp.*

Tempo I<sup>o</sup> *rall.* *poco accel.* *p*

Un poco più moto  
Solo *p* *Cymb. with stick* *sfz* *tr* *2.*

Tempo I<sup>o</sup>  
Tamb. *pp* *poco accel.*

*a tempo* *f* *poco rall.*

# Marche militaire

Drums, etc.

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

Wood block

*f* *p*

Dr.

*f*

Wood block

Dr.

*f*

on rim

on skin

Wood block

3 3

to Coda ⊕

TRIO 4 Trngl. 4

Dr. *tr* *tr*

*f* *tr*

D. C. al ⊕  
e poi Coda

⊕ CODA 1

*f* *sfz*

## A la Cubana

Violin obbligato

E. Granados  
Arranged by Otto Langey

*Allegretto*

*p*

*poco accel.*

*poco rall. a tempo*

*cresc.*

*p*

*Vivo*

*mf*

1.

2.

*Tempo I<sup>o</sup>*

*p*

*poco accel.*

*poco rall. a tempo*

*cresc.*

*p*

*f*

*rubato*

*a tempo*

*rubato*

*p*

*f*

*p*

*rubato*

*a tempo*

*rubato*

*a tempo*

*f*

*p*

*rall.*

## Violin obbligato

Tempo I<sup>o</sup>

*p*

*poco accel.*

*poco rall.*

Un poco più moto

*cresc.*

*mf*

*mf*

*cresc.*

*dim.*

1.

2.

Tempo I<sup>o</sup>

*p*

*poco accel.*

*poco rall.*

*a tempo*

*cresc.*

*p*

*cresc.*

*poco rall.*

## Marche militaire

E. Granados  
Arranged by Otto Langey

Tempo di marcia moderato

*f*

*p*

*ff*

*p*

*ff*

*p*

*tr*

*p*

*tr*

*p*

*to Coda* ⊕

**TRIO**  
*espress.*

*p*

1. 2.

*mf*

*f*

*D. C. al* ⊕  
*e poi Coda*

**⊕ CODA**

*ff*

*sfz*



## A la Cubana

Violin I

E. Granados  
Arranged by Otto Langey

*Allegretto*

*p*

*poco accel.*

*cresc.*

*p*

*Vivo*

*mf*

Flute or Piano

*f*

*Tempo I<sup>o</sup>*

*p*

*poco accel.*

*cresc.*

*poco rit.*

*a tempo*

*f*

*rubato*

*a tempo*

*rubato*

*a tempo*

*f*

*con passione*

*rubato*

*a tempo*

*rubato*

*a tempo*

*f*

*rall.*

## Violin I

Tempo I<sup>o</sup>

*p*

*poco accel.*

*cresc.*

Un poco più moto

Viol. II

*mf*

*mf*

1.

*dim.*

2.

Tempo I<sup>o</sup>

*p*

*poco accel.*

*cresc.*

*poco rit.*

*a tempo*

*poco rall.*

*f*

## Marche militaire

E. Granados  
Arranged by Otto Langey

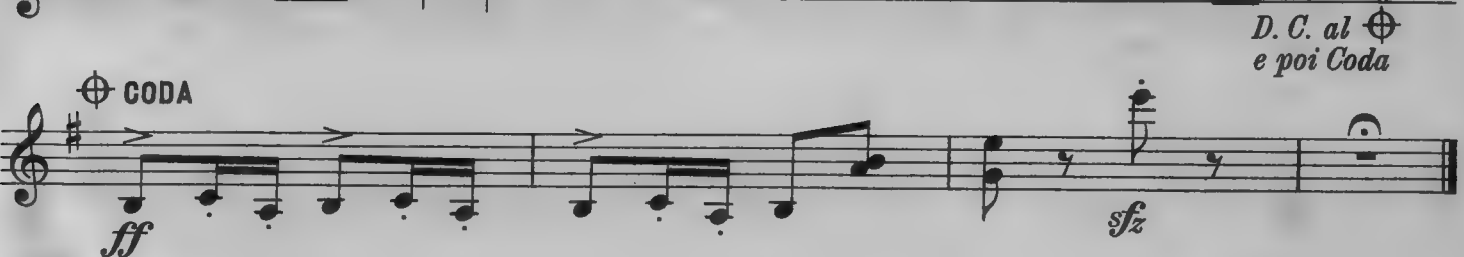
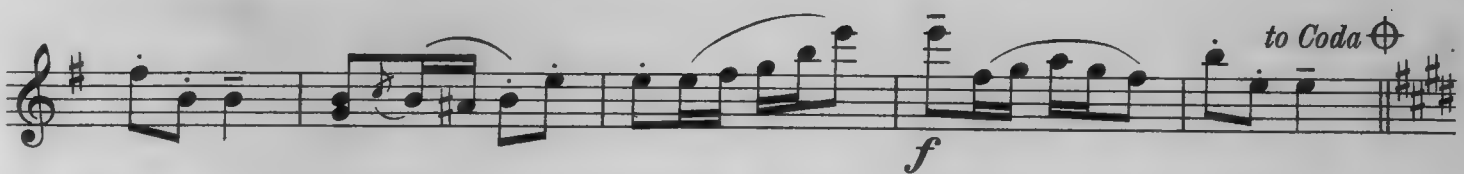
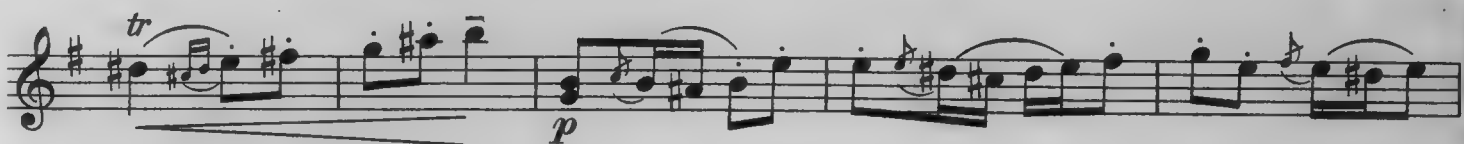
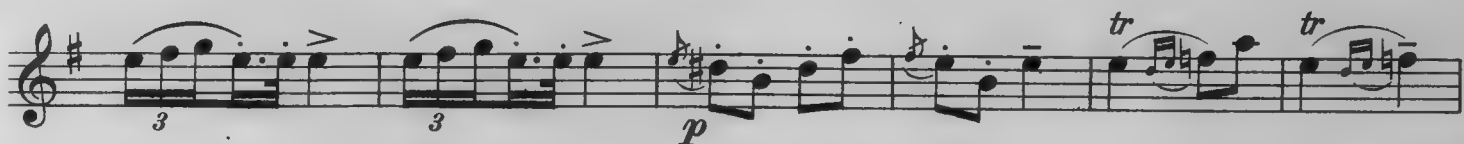
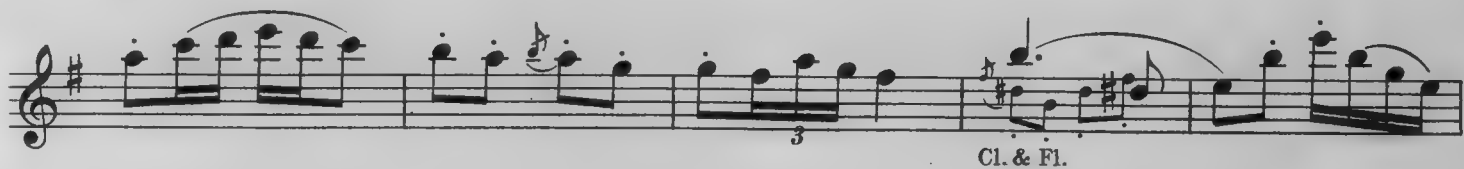
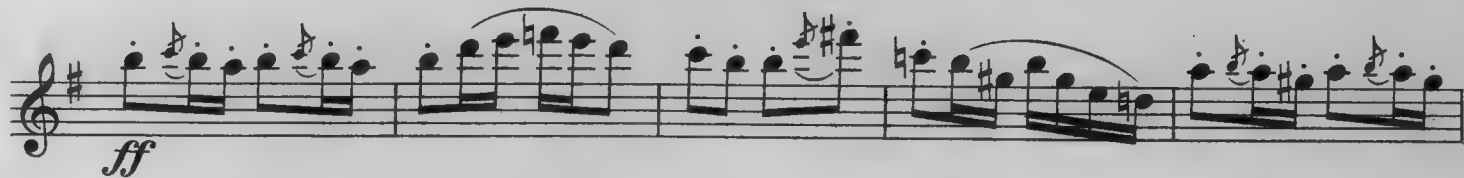
Tempo di marcia moderato

*f*

*p*

## Violin I

3



## A la Cubana

## Violin II

E. Granados  
Arranged by Otto Langey

Allegretto

*p* *poco accel.* *cresc.*

*a tempo* *p*

Vivo

*mf*

1. 2. *f*

*p* *poco accel.* *cresc.*

*a tempo* *p*

*f* *rubato* *p*

*a tempo* *rubato* *a tempo* *con passione* *f* *p*

*rubato* *a tempo* *rubato*

*a tempo* *f* *p* *rall.*

## Violin II

Tempo I<sup>o</sup>

*p*

*poco accel.*

*cresc.*

*poco rall.*

Un poco più moto

*mf*

*cresc.*

*dim.*

1.

2.

Tempo I<sup>o</sup>

*p*

*poco accel.*

*cresc.*

*poco riten.*

*a tempo*

*p*

*poco rall.*

*f*

## Marche militaire

E. Granados  
Arranged by Otto Langey

Tempo di marcia moderato

*f*

*p*

*ff*



Violin II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features a *ff* (fortissimo) dynamic. The third staff continues the melodic line. The fourth staff has a *p* dynamic. The fifth staff also has a *p* dynamic. The sixth staff ends with a *f* (forte) dynamic and a double bar line, with the instruction "to Coda" and a Coda symbol (⊕) above it. The seventh staff is the beginning of the "TRIO IVa" section, marked with a double bar line and a *p* dynamic. It includes first and second endings, with the first ending marked "1." and the second ending marked "2." and a *mf* (mezzo-forte) dynamic. The eighth staff continues the Trio section with a *f* dynamic. The ninth staff concludes the piece with a Coda symbol (⊕) and the instruction "CODA" above it, followed by the instruction "D. C. al ⊕ e poi Coda" and a *sfz* (sforzando) dynamic.

*p*

*ff*

*p*

*p*

to Coda ⊕

*f*

TRIO  
IVa

*p*

1.

2.

*mf*

*f*

⊕ CODA

D. C. al ⊕  
e poi Coda

*sfz*

## A la Cubana

Viola

E. Granados  
Arranged by Otto Langey

*Allegretto*

*p* *poco accel.* *cresc.*

*poco riten.* *a tempo* *p*

*Vivo* *mf*

*1.*

*2.* *Tempo I<sup>o</sup>* *f* *p*

*poco accel.* *poco riten.* *a tempo* *p*

*cresc.*

*f*

*rubato* *Solo* *rubato* *1* *a tempo* *con passione* *f* *p*

*1* *a tempo* *rubato* *1* *a tempo* *rubato* *1*

*a tempo* *f* *p* *rall.*

## Viola

Tempo I<sup>o</sup>

*p* *poco accel.* *cresc.*

Un poco più moto

*poco rall.* *mf*

*cresc.* 1. 2.

Tempo I<sup>o</sup>

*p* *poco accel.* *cresc.* *poco rit.* *a tempo* *p*

*poco rall.* *f*

## Marche militaire

E. Granados  
Arranged by Otto Langey

Tempo di marcia. moderato

*f* *p*

*ff*

*p*

*ff*

*p*

*p*

*p*

to Coda ⊕

TRIO

*p*

1. 2.

*mf* *f*

⊕ CODA

*D. C. al ⊕  
e poi Coda.*

*sfz*

## A la Cubana

Violoncello

E. Granados  
Arranged by Otto Langey

*Allegretto*

*p* *poco accel.* *cresc.*

*poco rit.* *p* *a tempo*

*Vivo* *mf* *Tempo I.*

*f* *poco rit. a tempo* *cresc.* *p*

*f*

*rubato* *a tempo* *rubato* *a tempo con passione* *f* *p*

*rubato* *a tempo* *rubato* *a tempo* *f* *p*

*Tempo I.*

*rall.* *p*

*poco accel.* *cresc.* *poco rall.* *Un poco più moto* *mf* *mf*

*cresc.* *dim.*

1. 2.



# Violoncello

3

Tempo I<sup>o</sup>

*p* *poco accel.* *cresc.* *poco rit.* *a tempo* *poco rall.* *f*

## Marche militaire

E. Granados  
Arranged by Otto Langey

Tempo di marcia moderato

*p* *ff* *p* *ff* *pizz.* *p* *arco* *pizz.* *to Coda* *f* *TRIO* *p espress.* *mf* *f* *D.C. al* *e poi Coda* *sfz*

## E. Granados

Arranged by Otto Langey

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Bass

## March militaire

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

The musical score for the Bass part of "March militaire" is written in 2/4 time and D major. It consists of 11 staves of music. The first staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The eighth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tenth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The eleventh staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes.

Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). The score also includes articulation marks (accents) and structural markers: **TRIO**, **CODA**, *to Coda*, and *D.C. al e poi Coda*.